

ŽIVOTOPIS

Mr. Sc. Andrej Kociper, rođen 08.05.1966 u Göteborgu u Švedskoj. Diplomirao na Fakultetu organizacijskih znanosti u Kranju gdje se upoznao sa organizacijom i menadžmenta ljudskih potencijala. Prije njegovog zapošljavanja u sektoru obrazovanja bio je kao stručnjak uključen u provedbu stručne i psihosocijalne rehabilitacije nezaposlenih osoba i drugih marginaliziranih skupina. Njegov poslijediplomski znanstveni studij pedagogije uspješno je završen na Filozofskom fakultetu u Mariboru. Od 2003. do danas neprekidno radi kao nastavnik informatike/računarstva u osnovnim školama. Povremeno gostuje na Visokoj školi za ekonomiju u Murski Soboti. Njegovo daljnje obrazovanje bilo je u smjeri Gestalt psihologije i pedagogije. Istodobno još je završio dopunsko obrazovanje iz informatike na Fakultetu za matematiku i fiziku u Ljubljani. Kao glazbenik više od 25 godina nastupa u zemlji i inozemstvu s poznatim glazbenicima i umjetnicima. Njegovi istraživački interesi i stručni članci uključuju područja pedagogije, informatike/računarstva i humanističkih znanosti.

CURRICULUM VITAE

M. Sc. Andrej Kociper was born on 8th of May 1966 in Gothenburg in Sweden. He graduated at the Faculty of Organizational Sciences in Kranj, where he additionally learned about organization and management of human resources. Prior to his employment in the education sector he was involved as an expert in vocational and psychosocial rehabilitation of the unemployed persons and other marginalized groups. His postgraduate studies of pedagogy was successfully completed at the Faculty of Philosophy in Maribor. Since 2003 he has been working as a teacher of informatics / computer science in elementary schools. Occasionally, also as a guest at Murska Sobota High School of Economics. His further education was in the direction of Gestalt psychology and pedagogy. Simultaneously he has finished secondary education in informatics at the Faculty of Mathematics and Physics in Ljubljana. He is also a musician with more than 25 years of performances at home and abroad with renowned musicians and artists. His research interests and published articles are in pedagogy, informatics / computer science and the humanistic.